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ABSTRACT

The Public Television Library (PTL), an integral part of the Public Broadcasting Service (PBS), searches out, selects, acquires, and distributes programs produced by local public television stations. This catalog lists the 1800 programs or series in the library according to subject matter. Each listing includes number of programs, length of the program or programs, and producing station. In addition, information is provided about format (color, videotape size), about broadcast rights, and about the content of the program. (SH)

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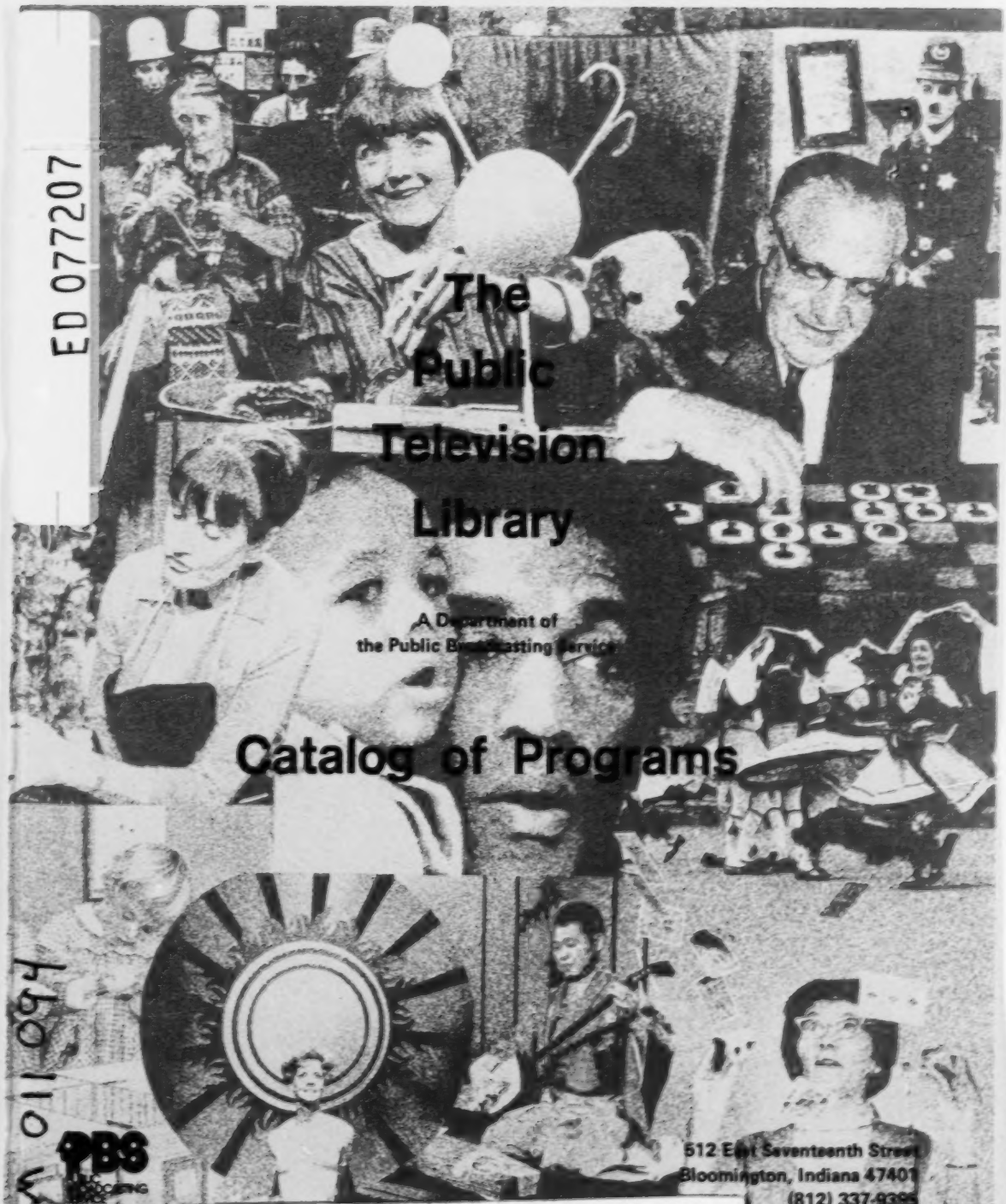

The Public Television Library

A Department of the Public Broadcasting Service

Catalog of Programs

011 094

PBS
512 East Seventeenth Street
Bloomington, Indiana 47401
(812) 337-9395

512 East 17th Street
Bloomington, Indiana 47401
812 337-9395

The Public Television Library

A department of the Public Broadcasting Service

THE PUBLIC TELEVISION LIBRARY

General Information

The Public Television Library (PTL) is a department of the Public Broadcasting Service (PBS). Established in 1965 as an activity of the National Association of Educational Broadcasters, the Library was known as the Educational Television Stations Program Service (ETS/PS). In 1971, PBS assumed responsibility for the Library and the name was changed to the Public Television Library. The Library is operated by the Indiana University Foundation for PBS, and utilizes the services provided by the radio-tv and audio-visual facilities of Indiana University.

The Public Television Library, now an integral part of services provided by PBS, is operated for and in behalf of the public television stations in the United States, directly responsible and responsive to the stations' changing programming needs and conditions. The Library's policies and procedures are established by the Board of Directors of PBS. The Library serves as the national center for the delayed distribution of PTV programs to a variety of users.

The objectives of the Public Television Library are to provide:

1. A national centralized storage and retrieval system for PTV programming distinct from the real time program offerings of the PBS interconnected network.

2. A national agency offering maximum opportunity for varied sources to contribute nationally useful PTV programming and, conversely, the opportunity for PTV stations and educational agencies to obtain quality PTV programming which is useful at the local level.

The television programs in the library are selected to fill the programming gap between instructional (school and college) courses and PBS interconnected offerings. The Library is not a producing organization and has no enhancement grant or contract money available to support local station production.

The Public Television Library serves as the national centralized source for the delayed distribution of all PTV program materials of more-than-local interest. With the primary distribution of many PTV programs via the PBS interconnected network, PTL concentrates on a "tape by mail" distribution of PTV programming to afford repeated and independent scheduling and use of PTV programming to meet various user-specified needs.

PBS
PUBLIC

The Library acquires programs of more-than-local interest from individual PTV stations, and other producers. All PTV stations are encouraged to submit programs for distribution consideration by the Library. Programs submitted by other producers or agencies are also considered for PTL distribution.

Programs submitted for possible distribution to PTL are evaluated by the Program Selection Committee of PTL which meets periodically to screen and evaluate all submissions. The decision to acquire and distribute any given program or series originally submitted to the PTL rests with the Committee. The Committee consists of representative PTV station program executives appointed by the station managers of the PBS Board. The Executive Director of PTL also serves on the Committee.

Program selections for inclusion in the Library at given times are governed by the Program Selection Committee's knowledge of various program sources and station needs. Priorities and needs for particular kinds of programs are established by the Committee and regularly reviewed by them.

PTV stations support the Public Television Library by contributing programs, so no direct payment is made for programs acquired by PTL under normal circumstances. PTV stations or educational agencies pay a modest fee of $12.50 per half hour program for programs rented from the Public Television Library.

Programs distributed by the PTL are available to all PTV station members of the Public Broadcasting Service. Where rights allow, programs are also available to non-commercial, educational or governmental agencies, institutions, or school systems, or to those organizations, agencies, or institutions who are registered as not-for-profit organizations under the federal tax laws of the United States, for their transmission or broadcast on a non-commercial basis. Where rights allow, programs are also available to non-commercial and governmental foreign broadcast organizations or agencies for broadcast on a non-sponsored sustaining basis.

The Public Television Library also has an agreement with the Indiana University Audio Visual Center (AVC), providing for audio-visual distribution of selected Library programs in a film format to educational, governmental, and private organizations and institutions.

Over 1,600 television programs are included in the Public Television Library. Approximately 5% of the yearly program offerings on the nation's 220 public television stations are obtained from PTL. The Library distributes approximately 20,000 programs per year to the nation's public television stations.

ED 077207

The Public Television Library
512 East 17th Street
Bloomington, Indiana 47401
(812) 337-9395

CATALOG OF PROGRAMS

The Catalog of Programs is an annual publication of
The Public Television Library, for non-station use

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION
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January 1973

THE PUBLIC TELEVISION LIBRARY

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THE PUBLIC TELEVISION LIBRARY

INTRODUCTION

- Known as the Educational Television Stations Program Service (ETS/PS) when originally established in 1965 as an activity of the National Association of Educational Broadcasters (NAEB)
- Became THE PUBLIC TELEVISION LIBRARY (PTL) in July 1971 when, upon recommendation of the NAEB, the Public Broadcasting Service (PBS) assumed responsibility
- Administered by the Indiana University Foundation for PBS as a cooperative activity of the public television stations in the United States

The Public Television Library was established as the national exchange library to select, acquire and distribute programs produced by individual public television stations. As a national, centralized storage and retrieval system for public television programming, PTL seeks the enlargement of public access to PTV programs.

The programs listed in this catalog—more than 1,800 television program units—were chosen by the PTL Program Selection Committee, composed of representative PTV station program executives, for distribution by PTL.

DEFINITION OF TERMS

The programs/series in this catalog have been categorized according to subject matter. Some programs/series may be listed in two or more categories.

Each of the programs/series listings in this catalog include number of programs, length of the program or programs, and producing station.

Additional information is given regarding:

FORMAT.... with few exceptions, PTL programs are distributed at this point in time only on quadruplex videotape: monochrome (black and white) programs at 7½ ips (inches per second) lo-band; color programs at 15 ips hi-band.

This is designated under "Format" as VT 7½ Mono
VT 15 Color

BROADCAST RIGHTS. . .All programs are available to all public television station members of the Public Broadcasting Service.

Where rights allow, programs are also available to non-commercial or governmental agencies, institutions or school systems, or to those organizations, agencies, or institutions who are registered as not-for-profit organizations under the federal tax laws of the U.S., for their transmission or broadcast on a *non-commercial* basis.

This is designated under "Broadcast rights" as U.S.

Also *where rights allow*, programs are available to non-commercial and governmental *foreign* broadcast organizations or agencies for broadcast on a non-sponsored sustaining basis.

This is designated under "Broadcast rights" as FOREIGN, or in some cases as CANADA only.

NON-BROADCAST RIGHTS. . . Programs are designated for non-broadcast rights as:

None . . . if there are no non-broadcast rights to the program
CCTV. . . if closed circuit utilization is permitted
A-V . . . if rights exist for audio-visual utilization. In such a case, the program is available in a *film format* to educational, governmental, and private organizations and institutions.

A-V distribution is currently handled for PTL by film distribution agencies. Please contact PTL for full information.

RIGHTS EXPIRATION. . . The date at which PTL's rights agreement with the producing station expires. PTL may negotiate a renewal of rights, or remove the program from distribution.

Special arrangements may be possible for additional utilization of specific programs.

For more information, contact

THE PUBLIC TELEVISION LIBRARY

THE AMERICAN HIGHLANDS

Number of Programs:	1	*Producer:*	WITF, Hershey
Length:	58:25	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	15 November 1977

A showcase of the arts in the American highlands, where descendants of the Scottish, Irish, and English peoples who settled the Berkshires 300 years ago continue the folk-art traditions of their ancestors.

THE ART OF BUNRAKU

Number of Programs:	1	*Producer:*	KRMA, Denver
Length:	29:33	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	18 June 1976

An interpretation, through the preparations and performance of Denver puppeteer Elton Norwood, of one of the oldest Japanese art forms.

ART PROFILE

Number of Programs:	4	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V on Pgm 2 only
	VT 15 Color	*Rights expiration:*	30 June 1978

An exploration of the lives and works of four artists:

1 BARBARA WEISBERGER *Artistic director, Pennsylvania Ballet School*	*Length:*	28:01
	Producer:	WHYY, Philadelphia
2. FRANK GALLO *Sculptor, printmaker, university teacher*	*Length:*	28:02
	Producer:	WILL, Urbana
3 NORMAN GESKE *Art museum director*	*Length:*	28:29
	Producer:	KUON, Lincoln
4 WILLIAM CHRISTENSEN *Artistic director, University of Utah Theatre Ballet*	*Length:*	28:14
	Producer:	KUED, Salt Lake City

ARTISTS IN AMERICA

Number of Programs:	11	*Broadcast rights:*	U.S., Foreign (Program 4:U.S. only)
Length:	Half-hour		
Format:	VT 7½ Mono VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.), A-V (excluding Program 4)
		Rights expiration:	30 June 1978 (Except Program 3: 30 June 1973)

A series of individual portraits, a summary reflection of creative artists living and working in contemporary America.

1 Peter Alexander	*Length:*	28:39
	Producer:	KCET, Los Angeles
2 Roberta Flack	*Length:*	29:18
	Producer:	WETA, Washington, D.C.
3 James Salter	*Length:*	29:13
	Producer:	KRMA, Denver
4 Jules Feiffer	*Length:*	28:48
	Producer:	WNET, New York City
5 Howard Jones	*Length:*	29:13
	Producer:	KETC, St. Louis
6 Sam "Lightnin' " Hopkins	*Length:*	29:26
	Producer:	KUHT, Houston
7 Robert Erickson	*Length:*	29:20
	Producer:	KPBS, San Diego
8 Barbara Linden	*Length:*	28:33
	Producer:	WGBH, Boston
9 Jerry McNeely	*Length:*	28:58
	Producer:	WHA, Madison
10 Mary Pritchard	*Length:*	29:08
	Producer:	KVZK, Pago Pago
11 Rudy Pozzatti	*Length:*	28:39
	Producer:	WTIU, Bloomington

BUDAYA: THE PERFORMING ARTS OF INDONESIA

Number of Programs:	1	*Producer:*	KQED, San Francisco
Length:	58:58	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	15 March 1975

An exploration of the unusual culture of Indonesia, through the great Hindu epic Sanskrit poem, the "Ramayana," and through dance, music, and poetry.

BLACKS, BLUES, BLACK!

Number of Programs:	10	*Producer:*	KQED, San Francisco
Length:	One Hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
	VT 15 Color	*Rights expiration:*	15 October 1973

Through songs, dances, games, lectures, poetry, and drama, a demonstration of the history, heritage, and habits of blacks, the survival and the revival of African culture in America.

COMMONWEALTH

Number of Programs:	13	*Producer:*	WITF, Hershey
Length:	Half-hour	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV
	VT 15 Color	*Rights expiration:*	25 June 1976

Author-lecturer-antiques expert-television personality George Michael uses antiques, artifacts, and architecture in an examination of the heritage of Pennsylvania.

DIMENSIONS OF BLACK

Number of Programs:	1	*Producer:*	KPBS, San Diego
Length:	58:42	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	8 December 1976

A drawing, through black dance, art, and music, of the cultural tie between black America and Africa.

FANTASY IN MIME

Number of Programs:	1	*Producer:*	WETA, Washington D.C.
Length:	28:33	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 March 1975

A look at the art and performing style of Israeli mime Juli Arkin, who captures both the inward and outward characteristics of the subjects he portrays.

FESTIVALS OF PENNSYLVANIA

Number of Programs:	4	*Producer:*	Pennsylvania PTV
Length:	One hour	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	
		Programs 1, 2	1 July 1973
		Programs 3, 4	25 June 1976

Includes the Pennsylvania Dutch Jazz Festival, the Philadelphia-based street theatre, and the annual crafts Festival of the Harmony Society.

IMAGES AND MEMORIES

Number of Programs:	8	*Producer:*	KERA, Dallas
Length:	Quarter-hour	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	7 December 1976

Motion and still photography by Texas nature photographer Jim Bones, combined with script and narration by Bill Porterfield, create a delicate photographic and philosophical celebration of the cycle of life and the beauty of the environment.

INDIAN ARTS

Number of Programs:	3	*Producer:*	KUED, Salt Lake City
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	Color film	*Non-broadcast rights:*	No CCTV A-V on Pgm 2 only
		Rights expiration:	
		Program 1	1 January 1974
		Programs 2, 3	8 April 1975

Three programs highlighting Indian arts: Program 1 examines the primitive Indian folk art found on rocks in the western U.S.; Program 2 looks at the development of the Indian as a builder; and Program 3 explores Indian music and dance.

JAPAN SOCIETY PRESENTS

Number of Programs:	3	*Producer:*	WNET, New York City
Length:	Half-hour	*Broadcast rights:*	U.S., Canada
Format:	VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	25 June 1976

Three programs of Japanese culture: Ikebana, the art of flower arranging; the art of Kabuki; and five rapidly-disappearing works performed by the Japan Folk Dance Group.

MUSEUM OPEN HOUSE

Number of Programs:	30	*Producer:*	WGBH, Boston
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	31 December 1973

An exploration of the myriad ways in which an artist expresses his views to the world; in Boston's Museum of Fine Arts, with host Russell Connor.

PLUS BY MINUS: TODAY'S HALF CENTURY

Number of Programs:	1	*Producer:*	WNED, Buffalo
Length:	28:50	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	24 October 1973

A photographer's personal impressions of a major exhibit of avant garde developments in arts, music, poetry, drama, and film; against a backdrop of light jazz.

PORTRAIT OF A CITY

Number of Programs:	1	*Producer:*	WNED, Buffalo
Length:	28:37	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
		Rights expiration:	30 June 1973

An impressionistic view, built around and catching the mood and pace of an original music score, of one day in the life of a city. No narration.

THE AMERICAN BAND GOES SYMPHONIC

Number of Programs:	6	*Producer:*	WGTV, Athens, Ga.
Length:	Half-hour	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 December 1977

A survey of the modern American concert band in the process of finding its own musical niche as a contributor to serious music.

CIRCLE OF LIGHTS

Number of Programs:	1	*Producer:*	WGBH, Boston
Length:	59:04	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	9 December 1973

A colorful celebration in music of the coming of winter and the hope for all people which is inherent in the approach of the festive season. With Pete Seeger.

COME BLOW YOUR HORN

Number of Programs:	1	*Producer:*	Jefferson Productions
Length:	28:35	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	20 March 1978

A highly entertaining performance pointing out the influence of the Christian Church on music, in particular on jazz.

FOLKSONG PATCHWORK

Number of Programs:	3	*Producer:*	Mississippi ETV
Length:	Half-hour	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	15 December 1976

The deep, rich contralto of folksinger Cynthia Gooding, in songs chosen to express her growth as a singer, the place of women in society, and the elements of the folk process.

HOULE CONSORT: RENAISSANCE AND BAROQUE CHRISTMAS MUSIC

Number of Programs:	1	*Producer:*	KQED, San Francisco
Length:	54:10	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
		Rights expiration:	1 July 1973

A special program of Renaissance and Baroque Christmas music performed by the Houle Consort, a group widely praised for its contribution to musical excitement and historical authenticity.

INDIAN MUSIC

Number of Programs:	3	*Producer:*	KQED, San Francisco
Length:	Pgms 1, 2—One hour	*Broadcast rights:*	U.S.
	Pgm 3—Half-hour	*Non-broadcast rights:*	CCTV (U.S.)
Format:	VT 7½ Mono	*Rights expiration:*	
		Programs 1, 2	23 September 1973
		Program 3	1 November 1973

The style, melody, and rhythm of North and South India's music are featured in the two-hour-long programs; the half-hour program is a concert, a demonstration of the North Indian Sarangi.

THE LENOX QUARTET

Number of Programs: 3
Length: Pgms 1, 2—One hour
Pgm 3—Half-hour
Format: VT 7½ Mono

Producer: KQED, San Francisco
Broadcast rights: U.S.
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 30 June 1973

Three independent concerts by the critically acclaimed Lenox Quartet.

THE MUSIC OF HARRY PARTCH

Number of Programs: 1
Length: 29:37
Format: VT 7½ Mono
VT 15 Color

Producer: KPBS, San Diego
Broadcast rights: U.S.
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 12 August 1974

A look at noted innovative composer Harry Partch, as he talks of his music and performs on the unusual instruments he has designed and built.

THE MUSIC OF JAPAN: KOTO MUSIC

Number of Programs: 1
Length: 29:18
Format: VT 7½ Mono

Producer: WKAR, East Lansing
Broadcast rights: U.S., Foreign
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 1 September 1977

The beauty and variety of traditional Japanese music, in excerpts from three 19th Century compositions as performed by a trio of skilled Japanese musicians.

OFF THE RECORD

Number of Programs: 13
Length: Half-hour
Format: VT 7½ Mono

Producer: WDCN, Nashville
Broadcast rights: U.S., Foreign
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 31 December 1973

An exploration of the numerous facets of the Nashville music industry: songwriting, publishing, production, engineering, promotion, booking, and business, plus plenty of performance.

THE OLEANNA TRAIL

Number of Programs: 10
Length: Half-hour
Format: VT 7½ Mono
VT 15 Color

Producer: New Jersey Public Broadcasting Authority
Broadcast rights: U.S., Foreign
Non-broadcast rights: CCTV (U.S.)
Rights Expiration: 5 July 1974

Nationally known folksingers in performance of folk music and stories from the past and present.

PEOPLE IN JAZZ

Number of Programs: 11
Length: Half-hour
Format: VT 7½ Mono

Producer: WTVS, Detroit
Broadcast rights: U.S.
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 18 February 1974

Informal conversation mixed with musical performance as jazz musicians are depicted as three-dimensional personalities with wide ranges of experiences, interest, and expertise.

ROCHESTER PHILHARMONIC ORCHESTRA: UNLIKELY SOURCES OF SYMPHONIC MUSIC

Number of Programs:	1	*Producer:*	WXXI, Rochester, N.Y.
Length:	59:08	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 September 1977

A study, with performance, of ways in which composers such as Brahms and Tchaikovsky drew upon strange musical sources for their compositions.

SIX SPECTACULAR HOURS

Number of Programs:	1	*Producer:*	WITF, Hershey
Length:	6 hrs, 51 min	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	30 June 1977

An edited collection of 150 songs and more than 40 folk acts garnered from the 9th annual Philadelphia Folk Festival.

SONIA MALKINE ON CAMPUS

Number of Programs:	10	*Producer:*	WITF, Hershey
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	15 January 1975

French folksinger Sonia Malkine in visits to five Pennsylvania campuses where she sings and talks to students.

STANFORD CHORALE: IL FESTINO

Number of Programs:	1	*Producer:*	KQED, San Francisco
Length:	27:14	*Broadcast rights:*	U.S.
Format:	VT 15 Color	*Non-broadcast rights:*	None
		Rights expiration:	31 October 1973

A performance by the Stanford Chorale of "il Festino," a Renaissance madrigal comedy written in 1608 by Adriano Banchieri.

UP AGAINST THE WALL with Lorin Hollander

Number of Programs:	1	*Producer:*	WHYY, Philadelphia
Length:	58:38	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	31 December 1973

Classical pianist Lorin Hollander in performance and in conversation with surprisingly candid teenagers who speak out about music, creativity, American society, and man and his role in the universe.

YOUNG MUSICAL ARTISTS

Number of Programs:	13	*Producer:*	WKAR, East Lansing
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 July 1974

In this recital series, a dazzling group of young professional musicians performs a wide range of music from Renaissance to the present.

THE ART OF LUIGI LUCIONI

Number of Programs:	1	*Producer:*	Vermont ETV
Length:	29:00	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	2 March 1975

A visit with Italian-born Luigi Lucioni, youngest painter to have a picture hung in the Metropolitan Museum of Art in New York.

ARTIST OF SAVITRIA

Number of Programs:	1	*Producer:*	Maryland Center for Public Broadcasting
Length:	28:46		
Format:	VT 7½ Mono	*Broadcast rights:*	U.S., Foreign
	VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	15 December 1976

A reflection of the serious influence of mysticism and other occult sciences upon the mural work, poster art, and body painting of Baltimore artist Robert Hieronimus.

THE BRANDYWINE TRADITION

Number of Programs:	1	*Producer:*	WITF, Hershey
Length:	25:58	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	20 March 1974

A chronicle of illustrator N.C. Wyeth, from his early artistic endeavors through his mastery of composition and techniques, to the influence of the American West upon his theme of strong men in scenes of action.

DeGRAZIA

Number of Programs:	1	*Producer:*	KUAT, Tucson
Length:	28:32	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono Color film	*Non-broadcast rights:*	CCTV (U.S.), A-V from KUAT
		Rights expiration:	1 September 1977

Through Mexico and Arizona, a search for ideas for the painting and sculpture of artist Ted DeGrazia, whose work depicts the life of the Indians and Mexicans of the Southwest.

A GALLERY OF CHILDREN

Number of Programs:	1	*Producer:*	WETA, Washington, D.C.
Length:	28:31	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	31 July 1974

A charming look at the reactions and expressions of grade school youngsters viewing children's portraits in the National Gallery of Art. Narrated by Mrs. Edward Kennedy.

WOMAN AS PAINTER

Number of Programs:	1	*Producer:*	Mississippi ETV
Length:	28:34	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	30 June 1977

A wry look at women as the subject ornament at the center field of the painter's vision; an examination of the contributions made by women to the art of painting from the 16th Century to the present.

DESIGN 2000

Number of Programs:	3	*Producer:*	WITF, Hershey
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
		Rights expiration:	None

A look at industrial designers, their rise to artistic achievement, their aspirations, and their dreams for the years of 2000 A.D.

THIS CITY IS MILWAUKEE

Number of Programs:	1	*Producer:*	WHA, Madison
Length:	26:45	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
	VT 15 Color	*Rights expiration:*	1 November 1974
	Color film		

A visual exploration of the aesthetic shape and form of Milwaukee, a product of a committee of architects working over 150 years.

DIRECTIONS IN DESIGN

Number of Programs:	4	*Producer:*	Hawaii ETV
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 December 1974

An intimate glimpse into the creative world of the Hawaiian craftsman, expressing himself in ceramics, wood, metal, glass, and fabric.

FIRES OF CREATION

Number of Programs:	3	*Producer:*	KCET, Los Angeles
Length:	Half-hour	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 November 1974

World-famous artist in glass John Burton exhibits his glass blowing and speaks of creativity as a solution to many of the frustrations of the modern world.

TRANSITIONS: CONVERSATIONS WITH WENDELL CASTLE

Number of Programs:	1	*Producer:*	WXXI, Rochester, N.Y.
Length:	29:36	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V
	VT 15 Color	*Rights expiration:*	1 September 1975

The preparations of artist-sculptor-craftsman Wendell Castle for an exhibit in New York City.

THE WORLD OF THE AMERICAN CRAFTSMAN

Number of Programs:	5	*Producer:*	New Hampshire ETV
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V
	VT 15 Color	*Rights expiration:*	1 February 1975
	Color film		

A presentation of five craftsmen, all influenced by life in New Hampshire, in a visual portrait of personality and skilled craftsmanship.

DANCE: AFRICA

Number of Programs:	1	*Producer:*	KQED, San Francisco
Length:	62:00	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	15 March 1975

A performance by two major West African companies, Ghana Dance Company and L'Ensemble nationale de Mali, in their first tour of America.

DANCES OF GREECE

Number of Programs:	1	*Producer:*	KQED, San Francisco
Length:	29:00	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	15 March 1975

An expression in dance, by the Greek National Folk Dancers, of the ancient and contemporary culture of Greece.

ELLIOT NORTON REVIEWS

Number of Programs:	8	*Producer:*	WGBH, Boston
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	25 June 1976

A selection of nationally relevant exchanges and arguments between the dean of American theatre critics and top names of American international theater.

WATTS TOWER THEATRE WORKSHOP

Number of Programs:	1	*Producer:*	KCET, Los Angeles
Length:	27:35	*Broadcast rights:*	U.S., Foreign
Format:	Color film	*Non-broadcast rights:*	CCTV (U.S.), A-V
		Rights expiration:	1 September 1977

A record of the developments made in the efforts of white drama students to establish a black improvisational theatre group in Watts.

HAWAII NOW: HAWAII FIVE-O

Number of Programs:	1	*Producer:*	Hawaii ETV
Length:	29:57	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	8 December 1976

A chronicle, shot on location, of the production of the CBS series "Hawaii Five-O."

THE TOY THAT GREW UP I

Number of Programs:	22	*Producer:*	WTTW, Chicago
Length:	1 and 1½ hours	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	10 November 1973

A series of silent films in their entirety, with authentic background music and informative commentary tracing the history of film through the silent era.

THE TOY THAT GREW UP II

Number of Programs:	13	*Producer:*	WTTW, Chicago
Length:	1 and 1½ hours	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	2 May 1975

A second series of silent films in their entirety, with authentic background music and informative commentary.

UNDERGROUND FILM

Number of Programs:	1	*Producer:*	KPBS, San Diego
Length:	28:52	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.), A-V from ACI films
		Rights expiration:	8 December 1976

An award-winning documentary probe of the underground film movement, featuring filmmaker Chick Strand.

DIALOGUE OF THE WESTERN WORLD

Number of Programs:	15	*Producer:*	Maryland Center for Public Broadcasting
Length:	One hour		
Format:	VT 7½ Mono	*Broadcast rights:*	U.S., Foreign
	VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 December 1977

Dr. Robert Goldwin, dean of St. John's College in Annapolis, and students meet with a prominent figure to discuss one Great Book on each program.

THE FEAST OF LANGUAGE

Number of Programs:	8	*Producer:*	WGBH, Boston
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	31 December 1973

Alan Levitan, Associate Professor of English at Brandeis University, takes viewers on a tour of the Shakespearean tongue. Each program deals with several aspects of one Shakespeare play.

MR. THOREAU TAKES A TRIP: A WEEK ON THE CONCORD AND THE MERRIMACK

Number of Programs:	1	*Producer:*	New Hampshire ETV
Length:	26:49	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
		Rights expiration:	30 July 1973

A five-day excursion recreating what Thoreau in 1839 saw and described in his book, "A Week on the Concord and Merrimack Rivers."

MR. SMITH AND OTHER NONSENSE

Number of Programs:	1	*Producer:*	WETA, Washington, D.C.
Length:	28:38	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	11 March 1975

A sparkling combination of imaginative animated art work and special effects, and the whimsy and humor of children's poetry as captured by William Jay Smith, Poetry Consultant to the Library of Congress.

ONE TO ONE

Number of Programs:	20	*Producer:*	WETA, Washington, D.C.
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	2 December 1973

A personal approach, with visual counterpoints provided for the readings, to a sampler of books selected by host A.E. Claeyssens. The voice of the author speaks to the reader on a one to one basis.

PETER AND THE WOLF

Number of Programs:	1	*Producer:*	Mississippi ETV
Length:	27:25	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	30 June 1977

An enchanting new puppet production of this charming classic, narrated by actress Karen Gilfoy, with Prokofiev's music performed by the Jackson Symphony Orchestra.

PUPPETS AND THE POET

Number of Programs:	1	*Producer:*	Mississippi ETV
Length:	58:43	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 February 1978

A new dimension is given to Shakespeare by the National Theater of Puppet Arts in an adaptation of "Excerpts from Shakespeare," the widely acclaimed stage production at the 1971 Stratford Shakespeare Festival in Ontario, Canada. Features dramatizations of scenes from "Macbeth," "Taming of the Shrew," "Richard III," and "Hamlet."

ALL ABOUT WELFARE

Number of Programs: 6
Length: Half-hour
Format: VT 7½ Mono
VT 15 Color

Producer: WITF, Hershey
Broadcast rights: U.S., Foreign
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 30 June 1977

An objective examination of the merits and weaknesses of public welfare and of ways in which the needs of people who genuinely need assistance may be met.

BILL COSBY ON PREJUDICE

Number of Programs: 1
Length: 28:56
Format: VT 7½ Mono
VT 15 Color

Producer: KCET, Los Angeles
Broadcast rights: U.S.
Non-broadcast rights: CCTV (U.S.), A-V from Pyramid Films
Rights expiration: 30 April 1977

In the role of a super-bigot, black comic Bill Cosby points out the shallowness of prejudice by trooping out racial, religious, and ethnic slurs.

CHICANO

Number of Programs: 1
Length: 28:30
Format: VT 7½ Mono
VT 15 Color

Producer: KPBS, San Diego
Broadcast rights: U.S.
Non-broadcast rights: CCTV (U.S.), A-V from McGraw-Hill Films
Rights expiration: 15 March 1975

A pictorial diary of Chicano life as seen through the eyes of San Diego's young Mexican-Americans.

THE COURSE OF OUR TIMES

Dr. Abram Sachar, Chancellor of Brandeis University, leads viewers through the tangled skein of history in the 20th century.

THE COURSE OF OUR TIMES I
(Programs 1-26)

Number of Programs:	26	*Producer:*	WGBH, Boston
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	25 June 1976

From the outbreak of World War I through the Spanish War and World War II.

THE COURSE OF OUR TIMES II
(Programs 27-52)

Number of Programs:	26	*Producer:*	WGBH, Boston
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	25 June 1976

From the destruction of Nazi and Fascist power, through the late sixties and the Vietnam War.

THE COURSE OF OUR TIMES III
(Programs 53-65)

Number of Programs:	13	*Producer:*	WGBH, Boston
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	31 December 1977

Through the 1960's to the watershed year of 1971 and its major diplomatic and economic revolutions.

COLOR HER SUNSHINE

Number of Programs:	1	*Producer:*	WCET, Cincinnati
Length:	21:08	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V
		Rights expiration:	25 July 1974

An imaginative and tasteful telling of the plight of the Mongoloid children, with stress on new methods of training them and lengthening their lives.

DRUGS ARE LIKE THAT

Number of Programs:	1	*Producer:*	WPBT, Miami
Length:	16:28	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V from the Junior League of Miami, Inc.
	VT 15 Color	*Rights expiration:*	22 March 1975

Directed toward the elementary school level, a program of information and attitudes a child will need as he is exposed to drugs. Includes 6 one-minute spots. Narrated by singer Anita Bryant.

DRUGS IN THE TENDERLOIN

Number of Programs:	1	*Producer:*	KQED, San Francisco
Length:	51:52	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V from KQED
	VT 15 Color	*Rights expiration:*	30 June 1977

A hard-hitting, explicit look at drug addiction as the cameras invade San Francisco's Tenderloin district, the ultimate refuge for drug users.

ENVIRONMENT: TODAY AND TOMORROW

Number of Programs: 4
Format: VT 7½ Mono
VT 15 Color

Producer: KRMA, Denver
Broadcast rights: U.S., Canada
Non-broadcast rights: CCTV (U.S.), A-V on Pgm. 1 only
Rights expiration: 15 August 1975

1 TOMORROW IS MAYBE — *Length:* 58:45
A visual essay on conservation and living with nature.

2 MRS. MURPHY'S CHOWDER — *Length:* 28:29
A view of the problems of water pollution and its threat to man's survival.

3 EIGHT DAYS WILD — *Length:* 28:53
An account of a walking trip through the wilderness of Montana and Idaho.

4 PLAN FOR TOMORROW — *Length:* 28:58
A look at protecting, preserving, and utilizing natural wilderness and scenic areas.

FIVE DAYS IN MOOREFIELD

Number of Programs: 1
Length: 28:30
Format: VT 7½ Mono
VT 15 Color

Producer: WITF, Hershey
Broadcast rights: U.S.
Non-broadcast rights: None
Rights expiration: 30 June 1974

A documentary examination of the attitudes and activities of an isolated rural American town which has risen to the challenge of surviving despite the trend toward urban and suburban living.

GIVE US THE CHILDREN

Number of Programs:	1	*Producer:*	WKYC-TV, Cleveland (NBC 0&0)
Length:	78:02		
Format:	VT 7½ Mono	*Broadcast rights:*	U.S.
	VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.), A-V from NBC Educational Enterprises
		Rights expiration:	15 September 1975

An examination of the crisis existing in all schools, particularly those of the inner city, with consideration of positive and innovative alternatives. Narrated and hosted by Bill Cosby.

HEY! WHAT ABOUT US!

Number of Programs:	1	*Producer:*	WGBH, Boston
Length:	56:45	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V
		Rights expiration:	31 December 1973

A family documentary in which non-college-bound students talk about the future after high school. Rock music provides the background.

INFLATION!

Number of Programs:	1	*Producer:*	Committee for Economic Development
Length:	27:16		
Format:	VT 7½ Mono	*Broadcast rights:*	U.S., Canada
	VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	25 June 1976

Animation, documentary film, an original music score and the narration of Edwin Newman in an explanation of inflation and the economic principles involved.

JANE KENNEDY: TO BE FREE

Number of Programs:	1	*Producer:*	WTTW, Chicago
Length:	27:15	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V
	VT 15 Color	*Rights expiration:*	15 November 1977

The personal story of a unique woman who moved against social events and interests destructive to human life.

THE JUST GENERATION

Number of Programs:	13	*Producer:*	WITF, Hershey
Length:	Half-hour	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 February 1978

Host Howard Miller and a free-wheeling teenage panel in an exploration of the complexities of the American legal system.

LETTVIN TUNED IN

Number of Programs:	1	*Producer:*	WGBH, Boston
Length:	88:31	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V
	VT 15 Color	*Rights expiration:*	31 December 1973

A sequel to LSD: LETTVIN VS. LEARY, in which Dr. Jerome Lettvin and Dr. Timothy Leary debate and discuss with teenagers some of the moral and medical issues relating to drug use.

LOW VIEW FROM A DARK SHADOW

Number of Programs:	1	*Producer:*	WMVS, Milwaukee
Length:	28:58	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V
		Rights expiration:	30 June 1977

Dramatization, through the personal experiences and feelings of a seven-year-old, of the present, past, and possible future of a foster child.

THE MARK WATERS STORY

Number of Programs:	1	*Producer:*	Hawaii ETV
Length:	29:10	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V from Modern Films
	VT 15 Color		
	Color film	*Rights expiration:*	None

A very special true story of a newspaperman, portrayed by actor Richard Boone, who wrote his own obituary while dying of lung cancer induced by smoking.

THE MARSHES OF "TWO" STREET

Number of Programs:	1	*Producer:*	KVIE, Sacramento
Length:	29:09	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V
		Rights expiration:	None

An artistically produced probe into the world of skid row and man's search for the answers to his own place in and identification with his environment.

MASS MEDIA: LIBERATING OR PERVERTING?

Number of Programs:	1	*Producer:*	WOI, Ames, Iowa
Length:	56:51	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	30 September 1973

Coverage of a meeting held in October 1967 when five of the greatest minds in communication considered the effects of mass media communications.

MAYBE TOMORROW

Number of Programs:	1	*Producer:*	Spring Hill College Mobile, Alabama
Length:	18:25		
Format:	VT 7½ Mono VT 15 Color	*Broadcast rights:*	U.S.
		Non-broadcast rights:	CCTV (U.S.), A-V
		Rights expiration:	15 November 1974

A story, created by students in an experimental course in film production, of an innocent romance between a white high school boy and a black eighth grade girl, and its implications in the community.

NO GUN TOWERS, NO FENCES

Number of Programs:	1	*Producer:*	WWVU, Morgantown
Length:	58:42	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.), A-V
		Rights expiration:	1 November 1974

A documentary look at the Robert F. Kennedy Youth Center, a new approach to the problem of what to do with society's juvenile lawbreakers.

NO HANDOUTS FOR MRS. HEDGEPETH

Number of Programs:	1	*Producer:*	North Carolina Fund
Length:	26:54	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono Color film	*Non-broadcast rights:*	CCTV (U.S.), A-V from Hank Newenhouse, Inc.
		Rights expiration:	1 December 1973

A prize-winning documentary insight into the lives of the working poor, and a questioning of the United States' commitment to its disadvantaged.

NOW SEE THIS

Number of Programs:	26	*Producer:*	KTCA, St. Paul
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
		Rights expiration:	6 September 1973

Produced under a grant from the HEW, this special series uses signs, visuals, and captions to reach a deaf audience, and examines the special problems of the deaf.

O SAY CAN YOU SING

Number of Programs:	1	*Producer:*	WETA, Washington, D.C.
Length:	57:50	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 November 1974

An exploration of the allegations that the *Star Spangled Banner* is unsingable. Suggested substitutes, played by the Marine Corps Band, are contrasted with anthems from other countries.

OUR STREET

Number of Programs:	39	*Producer:*	Maryland Center for Public Broadcasting
Length:	Half-hour	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	25 June 1976

The problems of a fictional black family living in the inner city are dramatized as the Robinsons search for dignity and respect for themselves and for their neighbors.

PLAYING FOR KEEPS

Number of Programs:	1	*Próducer:*	WITF, Hershey
Length:	88:30	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	10 November 1977

In a serious and sophisticated game of pretend, real people assume unfamiliar roles as they portray citizens of a city that exists for only 24 hours. The result is a documentary examination of human behavior on several levels.

POTPOURRI: THE MANY VIEWS OF MARIJUANA

Number of Programs:	1	*Producer:*	KCET, Los Angeles
Length:	Part I: 88:10	*Broadcast rights:*	U.S.
	Part II: 89:30	*Non-broadcast rights:*	A-V only on selected segments
Format:	VT 7½ Mono	*Rights expiration:*	10 June 1973

Aired as either two 90-minute programs or as one three-hour program, this highly edited version of an original 12-hour, 4-day telecast cycle focuses on marijuana, the hard facts and its impact on society.

PROMISE CITY

Number of Programs:	1	*Producer:*	Iowa Educational Broadcasting Network
Length:	28:54	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V
		Rights expiration:	15 September 1975

A portrayal of the past and present and of the people who are part of both in a small Iowa farm city, an anachronism to an increasingly complex technological society.

A PROMISE SHARED

Number of Programs:	1	*Producer:*	WOSU, Columbus
Length:	28:48	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 December 1977

Filmed on location, a documented look at the status of women in Israel.

QUESTIONS

Number of Programs:	1	*Producer:*	WETA, Washington, D.C.
Length:	28:36	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	None

Against the backdrop of the title song and some visually exciting graphics, teenagers speak candidly on the issue of "to smoke or not to smoke."

STOCKYARDS: THE END OF AN ERA

Number of Programs:	1	*Producer:*	WTTW, Chicago
Length:	58:21	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V
	VT 15 Color	*Rights expiration:*	30 June 1977

Tracing the 100-year history of the Chicago stockyards and the lives of the people in its neighborhood "back of the yards," Studs Terkel and Wyn Stracke narrate the end of an era.

SUBVERSION?

Number of Programs:	1	*Producer:*	KQED, San Francisco
Length:	27:25	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono VT 15 Color	*Non-broadcast rights:*	A-V from KQED films
		Rights expiration:	30 June 1975

A hard look at racism and discrimination in relation to a minority, the Japanese-Americans, which has undergone a unique experience in American history: concentration camps.

SUCH A PLACE

Number of Programs:	1	*Producer:*	Independent: Jacob Eleasari
Length:	27:50	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	6 December 1976

A cinematic foray into a nursing home, capturing the atmosphere while focusing on the people in it.

TIGER BY THE TAIL

Number of Programs:	1	*Producer:*	KUAT, Tucson
Length:	58:05	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 February 1978

A documentary, revolving around two main characters who are actual alcoholics, which studies alcoholism, its causes and problems, and some of the methods of its treatment.

THE TIME OF OUR LIVES

Number of Programs:	18 reels	*Producer:*	WITF, Hershey
Length:	Various	*Broadcast rights:*	U.S.
Format:	VT 15 Mono	*Non-broadcast rights:*	None
		Rights expiration:	None

Eighteen reels of program segments designed specifically as a "starter" for a series aimed at senior citizens.

UNIVERSITY OF CHICAGO ROUNDTABLE

Number of Programs:	13	*Producer:*	WTTW, Chicago
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	15 March 1975

Leading scholars and public figures in discussions of controversial contemporary issues and their impact upon the American public.

UNTIL I DIE

Number of Programs:	1	*Producer:*	WTTW, Chicago
Length:	29:00	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V from Video Nursing, Inc.
	VT 15 Color	*Rights expiration:*	30 June 1975

A look at the efforts of Chicago psychiatrist Dr. Elizabeth Kubler-Ross to give the terminally ill a chance to meet their deaths in peace and dignity by improving the quality of their lives in the short time left to them.

VASECTOMY. . .MALE STERILIZATION

Number of Programs:	1	*Producer:*	KQED, San Francisco
Length:	29:15	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 December 1976

A pseudo-documentary produced to allay fears and misconceptions about this method of birth control: medical explanation of the mechanics and effects, both physical and possibly psychological.

WITH ALL DELIBERATE SPEED

Number of Programs:	1	*Producer:*	WTVS, Detroit
Length:	59:20	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	6 December 1976

A thorough examination of the busing issue in Pontiac, Michigan, where the struggle continues over the 1954 Supreme Court decision that separate but equal school facilities are unconstitutional.

YOU!

Number of Programs:	26	*Producer:*	HEW/WRC-TV (NBC O&O), Washington, D.C.
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	15 March 1975

A series of programs studying the Department of Health, Education and Welfare, and investigating its far-reaching sphere of influence.

ART STUDIO

Number of Programs:	24	*Producer:*	KQED, San Francisco
Length:	Quarter-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 May 1976

The basic techniques and practical skills necessary for the variety of expressions possible within art.

ART STUDIO, TOO

Number of Programs:	29	*Producer:*	KQED, San Francisco
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
		Rights expiration:	3 March 1974

The "container" for the highly-acclaimed instructional art series of 20-minute programs, YOU AND EYE, plus an additional 10 minutes of easy-to-do family activities.

CHILDREN'S FAIR

Number of Programs:	20	*Producer:*	WMVS, Milwaukee
Length:	Half-hour	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 October 1977

The 4 to 8-year-old child is acquainted, through a carnival midway setting, with the world around him.

HODGEPODGE LODGE

Number of Programs: 13 & 39
Length: Half-hour
Format:
Pgms 1-13 VT 7½ Mono
Pgms 14-52 VT 7½ Mono
VT 15 Color

Producer: Maryland Center for Public Broadcasting
Broadcast rights:
Programs 1-13 U.S.
Programs 14-52 U.S., Foreign
Non-broadcast rights: CCTV (U.S.)
Rights expiration:
Programs 1-13 1 March 1976
Programs 14-52 1 December 1977

For 6 to 10-year-olds: A child's natural interest in animals and the world around him is used as an avenue toward learning about social responsibilities, family relationships, and the role of cause and effect in human relationships.

MERLIN THE MAGICIAN

Number of Programs: 52
Lenth: Quarter-hour
Format: VT 7½ Mono

Producer: WOUB, Athens, Ohio
Broadcast rights: U.S.
Non-broadcast rights: CCTV (U.S.)
Rights expiration:
Programs 57-78 1 May 1973
Programs 79-104 4 August 1974

For children of all ages, particularly those from 4 to 12 years: Through the use of magic, Merlin introduces the world, stimulates the will to learn, and inculcates such virtues as honesty and courtesy.

MOUSE TALES BY RUMER GODDEN

Number of Programs: 1
Length: 28:51
Format: VT 7½ Mono
VT 15 Color

Producer: WETA, Washington D.C.
Broadcast rights: U.S., Foreign
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 1 September 1977

For 8 to 12-year-olds: Given the award for excellence, this delightful children's fantasy features Rumer Godden reading two of her most appealing works while trained mice assist in acting out the stories.

MR. SMITH AND OTHER NONSENSE

Number of Programs:	1	*Producer:*	WETA, Washington, D.C.
Length:	28:38	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	11 March 1975

A sparkling combination of imaginative animated art work and special effects, and the whimsy and humor of children's poetry as captured by William Jay Smith, Poetry Consultant to the Library of Congress.

MUFFINLAND

Number of Programs:	22	*Producer:*	WGTV, Athens, Georgia
	plus 4 specials	*Broadcast rights:*	U.S., Canada
Length:	Quarter-hour	*Non-broadcast rights:*	CCTV (U.S.)
Format:	VT 7½ Mono	*Rights expiration:*	1 December 1976

Encouraging the 3 to 7-year-old to use imagination, Miss Jo and her cartoon drawings take children to the curious world of Muffinland.

THE OBSERVING EYE

Number of Programs:	31	*Producer:*	WGBH, Boston
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	31 December 1973

An informal and entertaining introduction to the works of natural science. Family viewing.

PETER AND THE WOLF

Number of Programs:	1	*Producer:*	Mississippi ETV
Length:	27:25	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	30 June 1977

An enchanting new puppet production of this charming musical classic, narrated by actress Karen Gilfoy, with Prokofiev's music performed by the Jackson Symphony Orchestra.

ANTIQUES IV

Number of Programs: 26
Length: Half-hour
Format: VT 7½ Mono

Producer: New Hampshire ETV
Broadcast rights: U.S.
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 1 August 1976

Glimpses of history through antiques as presented by George Michael for the antique enthusiast and collector.

AUTO MECHANICS I

Number of Programs: 10
Length: Half-hour
Format: VT 7½ Mono

Producer: New Hampshire ETV
Broadcast rights: U.S., Foreign
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 30 June 1977

A series of programs for better understanding of the functioning of a car. Instruction in minor repairs.

AUTO MECHANICS II

Number of Programs: 10
Length: Half-hour
Format: VT 7½ Mono

Producer: New Hampshire ETV
Broadcast rights: U.S., Foreign
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 30 June 1977

A series of more advanced mechanical procedures.

BRIDGE WITH JEAN COX

Number of Programs: 39
Length: Half-hour
Format: VT 7½ Mono

Producer: WQED, Pittsburgh
Broadcast rights: U.S., Canada
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 5 September 1973

Card identity, the Goren method of bidding contract bridge, and playing the hand, as instructed by Jean Cox. For beginners as well as advanced players.

THE BUSY KNITTER I

Number of Programs:	10	*Producer:*	WMVS, Milwaukee
Length:	Half-hour	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 November 1976

The basic principles of knitting as taught by Elizabeth Zimmerman, award-winning knitting designer.

THE BUSY KNITTER II

Number of Programs:	13	*Producer:*	WMVS, Milwaukee
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 November 1976

Elizabeth Zimmerman and a new knitting project: design and execution of the color patterns and the production of a ski sweater.

CHARLIE'S PAD

Number of Programs:	52	*Producer:*	WSIU, Carbondale
Length:	Quarter-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 March 1975

The different aspects of cartooning as instructed by established black cartoonist Charles Johnson.

DESIGNING WOMEN

Number of Programs:	29	*Producer:*	Maryland Center for Public Broadcasting
Length:	Half-hour		
Format:	VT 7½ Mono	*Broadcast rights:*	U.S.
	VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 July 1975

Instruction in the techniques of sewing, with emphasis on fabric selection, line, form, color, and current fashions.

DISCOVER FLYING: JUST LIKE A BIRD

Number of Programs:	10	*Producer:*	WKYC-TV (NBC 0&0) Cleveland
Length:	Half-hour		
Format:	VT 7½ Mono VT 15 Color	*Broadcast rights:*	U.S.
		Non-broadcast rights:	CCTV (U.S.)
		Rights expiration:	15 March 1975

An introduction to flying, with certified flight instructor George Rhodes instructing in the basic elements of how a plane flies.

EXPLORING THE CRAFTS: POTTERY

Number of Programs:	10	*Producer:*	New Hampshire ETV
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	20 March 1978

The creation and decoration of pottery, as shown by nationally known potter Vivika Heino.

EXPLORING THE CRAFTS: SILK SCREEN PRINTING

Number of Programs:	6	*Producer:*	New Hampshire ETV
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	23 January 1974

The viewer is encouraged to work along with these programs of instruction in the craft of silk screen printing.

EXPLORING THE CRAFTS: WEAVING

Number of Programs:	8	*Producer:*	New Hampshire ETV
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	20 February 1974

Basic instruction in weaving: an explanation of terms, the preparation of the loom, and demonstration of weaves.

FOLK GUITAR I, II, III

Number of Programs:	39	*Producer:*	KQED, San Francisco
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 July 1976

Lessons in guitar by Laura Weber: basic chords, strums, music notation, music reading, basic techniques through intricate folk styles. Series I: programs 1-13B; Series II: programs 14-26; Series III: programs 27-39.

FOLK GUITAR PLUS

Number of Programs:	13	*Producer:*	KQED, San Francisco
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
	VT 15 Color	*Rights expiration:*	1 July 1973

Laura Weber gives instruction in advanced guitar and beginning autoharp, banjo, and recorder.

FRYINGPANS WEST

Number of Programs:	10	*Producer:*	KRMA, Denver
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 March 1975

Authentic pioneer recipes are combined with history as Sam Arnold instructs in the preparation of a wide range of unusual foods.

GRAND MASTER CHESS

Number of Programs:	13	*Producer:*	KQED, San Francisco
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
	VT 15 Color	*Rights expiration:*	15 September 1973

Chess master and nationally syndicated chess columnist George Koltanowski profiles international chess masters, explains their important games, and offers chess problems for the viewer to solve.

HATHAYOGA

Number of Programs:	60	*Producer:*	WMVS, Milwaukee
Length:	Half-hour	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 June 1976

Yogint Kathleen Hitchcock explains and demonstrates a variety of yogie postures which, when combined with breath control, promote gracefulness and gentleness of body and spirit.

INTERFACE

Number of Programs:	13	*Producer:*	George Van Valkenburg
Length:	Half-hour		Production for KCET, Los Angeles
Format:	VT 7½ Mono	*Broadcast rights:*	U.S., Foreign
	VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	30 June 1977

An exploration of the usefulness of scientific findings when placed in the hands of business, industry, and commerce.

INTERNATIONAL COOKBOOK

Number of Programs:	26	*Producer:*	WMVS, Milwaukee
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	20 August 1974

A culinary tour of specialty dishes from around the world, with instruction in their preparation by home economist Joan Hood.

JANAKI

Number of Programs:	30	*Producer:*	WGBH, Boston
Length:	10 minutes	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	30 June 1974

A gentle introduction to yoga-style exercises, a series of short programs designed to promote relaxation at the end of the day.

JOYCE CHEN COOKS

Number of Programs:	26	*Producer:*	WGBH, Boston
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	31 December 1973

An adventure into Chinese cooking, with instruction on adapting Chinese recipes for authentic preparation in an American kitchen.

KNOW YOUR ANTIQUES

Nationally syndicated columnists Ralph and Terry Kovel share their knowledge of antiques.

KNOW YOUR ANTIQUES I

Number of Programs:	10	*Producer:*	WVIZ, Cleveland
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	15 July 1975

KNOW YOUR ANTIQUES II

Number of Programs:	8	*Producer:*	WVIZ, Cleveland
Length:	Half-hour	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	15 June 1976

KNOW YOUR ANTIQUES III

Number of Programs:	8	*Producer:*	WVIZ, Cleveland
Length:	Half-hour	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 December 1977

KOLTANOWSKI ON CHESS

Number of Programs:	20	*Producer:*	KQED, San Francisco
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 February 1976

For intermediate and expert chess players, practical advice on how to improve their game. George Koltanowski combines anecdotes and tips with instruction.

LET'S LIPREAD

Number of Programs:	30	*Producer:*	WETA, Washington, D.C.
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights*	CCTV (U.S.)
		Rights expiration:	15 March 1976

A series of lessons to teach lip reading to hard-of-hearing adults and secondary school age children who would not otherwise have instruction available to them.

LIVING BETTER

Number of Programs:	26	*Producer:*	Mississippi ETV
Length:	Quarter-hour	*Broadcast rights:*	U.S., Foreign
Format:	VT 15 Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	30 June 1977

To promote better family and home life among the disadvantaged, a series of inexpensive homemaking ideas that are equally useful to the frugal housewife.

LOVE TENNIS

Number of Programs: 10
Length: Half-hour
Format: VT 7½ Mono
VT 15 Color

Producer: Maryland Center for Public Broadcasting
Broadcast rights: U.S., Foreign
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 15 December 1976

Studio instruction combined with slow-motion segments of the instructor demonstrating the strokes of tennis.

MAKING THINGS GROW

Different aspects of houseplant "gardening" as presented by the inimitable flower lady of television, Thalassa Cruso.

MAKING THINGS GROW I

Number of Programs: 13
Length: Half-hour
Format: VT 7½ Mono
VT 15 Color
(Pgms 1, 3, 4, 6, 7 Mono only)

Producer: WGBH, Boston
Broadcast rights: U.S.
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 31 December 1973

MAKING THINGS GROW II

Number of Programs: 13
Length: Half-hour
Format: VT 7½ Mono
VT 15 Color
(Pgms 19, 20, 25 Mono only)

Producer: WGBH, Boston
Broadcast rights: U.S.
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 31 December 1973

MAKING THINGS GROW III

Number of Programs: 26
Length: Half-hour
Format: VT 7½ Mono
VT 15 Color
(Pgm 32 Mono only)

Producer: WGBH, Boston
Broadcast rights: U.S.
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 31 December 1973

MAGGIE AND THE BEAUTIFUL MACHINE

Number of Programs:	13	*Producer:*	WGBH, Boston
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	31 December 1973

Physical fitness exercises for everyone from active eight-year-olds to grandparents and out-of-shape quarterbacks. Maggie Lettvin instructs.

NINE TO GET READY

Number of Programs:	12	*Producer:*	KUON, Lincoln, Nebr.
Length:	Half-hour	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V from U. of Nebr.
		Rights expiration:	1 January 1977

Maternal and child health care: preconception care, pregnancy, delivery, and current research in reproductive physiology and family planning.

PLAYING THE GUITAR I, II

Number of Programs:	40	*Producer:*	KCET, Los Angeles
Length:	Half-hour	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 July 1977

Series I: Frederick Noad in introduction to the fundamental techniques of guitar playing, a course designed to accommodate both musically experienced and inexperienced people. Series II: a repetition of the complicated lessons of Series I, and continuation of basic instruction.

SEWING SKILLS. . .TAILORING

Number of Programs:	37	*Producer:*	KRMA, Denver
Length:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 May 1976

Lessons on coat and suit tailoring are given by Mrs. Ruth Hickman, experienced TV teacher and expert seamstress.

SKIING

Number of Programs:	13	*Producer:*	KTCA, St. Paul
Length:	Half-hour	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 October 1977

Beginning, intermediate, and advanced levels of skiing techniques basic to those used by certified instructors. Includes information on ski equipment, ski safety, and taking skiing lessons.

THAT'S LIFE

Number of Programs:	13	*Producer:*	KOAP, Portland
Length:	Half-hour	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	9 December 1973

Designed to develop a zest for living and to improve human relationships, this series in creative communications is hosted by a trained family therapist.

THE WAY IT IS

Number of Programs: 8
Length: Half-hour
Format: Mono film

Producer: KUHT, Houston
Broadcast rights: U.S.
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 1 November 1975

Providing consumer education for low income families, this series points out common gimmicks, frauds, and unethical merchandising procedures.

WHAT'S IN A WORD

Number of Programs: 24
Length: Half-hour
Format: VT 7½ Mono

Producer: KQED, San Francisco
Broadcast rights: U.S.
Non-broadcast rights: CCTV (U.S.)
Rights expiration: 15 March 1976

Etymologist Bob Smith traces word origins as far back as they go, while telling interesting stories of the development of words.

WHEN THE CHURCH WAS YOUNG

Number of Programs: 28
Length: Hour or Half-hour
Format: VT 7½ Mono
VT 15 Color

Producer: WMAL, Washington for Bauman Bible Telecasts Inc.
Broadcast rights: U.S. stations by schedule only
Non-broadcast rights: None
Rights expiration: 1 June 1974

Award-winning author and teacher Dr. Edward Bauman projects the Bible in a way relevant to the 20th century layman. First half-hour is lecture; 2nd half-hour optional, an unrehearsed discussion by a panel.

ASCENT

Number of Programs:	1	*Producer:*	KQED, San Francisco
Length:	30:15	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	A-V from KQED Films
	VT 15 Color	*Rights expiration:*	30 June 1974

Filmed in Yosemite, a penetrating look at the world of the mountain climber: equipment, techniques, and philosophy of climbing.

BELLOTA

Number of Programs:	1	*Producer:*	KUAT, Tucson
Length:	28:35	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V from KUAT
	VT 15 Color	*Rights expiration:*	1 February 1978

The story of a roundup, filmed during the month-long event at the Bellota Ranch in Arizona.

DISCOVER FLYING: JUST LIKE A BIRD

Number of Programs:	10	*Producer:*	WKYC-TV (NBC 0&0) Cleveland
Lenth:	Half-hour	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	15 March 1975

An introduction to flying, with certified flight instructor George Rhodes instructing in the basic elements of how a plane flies.

LOVE TENNIS

Number of Programs:	10	*Producer:*	Maryland Center for Public Broadcasting
Length:	Half-hour		
Format:	VT 7½ Mono	*Broadcast rights:*	U.S., Foreign
	VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	15 December 1976

Studio instruction, combined with slow-motion segments of the instructor demonstrating the strokes, teaches the viewer the basics of tennis.

MARLIN TO THE FLY

Number of Programs:	1	*Producer:*	WPBT, Miami
Length:	22:30	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	15 September 1975

A true documentary story of the late Dr. Webster Robinson's history-making achievement of catching a 145-lb. striped marlin with a fly rod.

RACING ON THIN AIR

Number of Programs:	1	*Producer:*	KRMA, Denver
Length:	29:18	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	30 July 1976

A look at the growth and development of the Pikes Peak Region, from the first sighting of the mountain in 1806 to the 1966 annual race to the summit, as seen through the countless ascenders, many of whom found some rather unusual ways to be the first to reach the top.

SKIING

Number of Programs:	13	*Producer:*	KTCA, St. Paul
Length:	Half-hour	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 October 1977

Beginning, intermediate, and advanced levels of skiing techniques basic to those used by certified instructors. Includes information on ski equipment, ski safety, and taking skiing lessons.

SOARING OVER THE ROCKIES

Number of Programs:	1	*Producer:*	KRMA, Denver
Length:	30:09	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	30 June 1977

An exploration of the fun, relaxation, and techniques in the sport of soaring.

THIS IS RODEO

Number of Programs:	1	*Producer:*	KRMA, Denver
Length:	28:59	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
	VT 15 Color	*Rights expiration:*	30 June 1974

A composite of all the fast-paced action, color, and excitement of the rodeo circuits in Colorado, New Mexico, and Wyoming.

BRYAN BEAVERS: A MOVING PORTRAIT

Number of Programs:	1	*Producer:*	KVIE, Sacramento
Length:	29:25	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V
		Rights expiration:	None

A study of a Maidu Indian, a man who is a combination of two cultures and who has found value in both and who has allowed these values to shape his life into a unique personality.

DONE: FIRST TRANSCONTINENTAL RAILWAY

Number of Programs:	1	*Producer:*	KUSU, Logan, Utah
Length:	57:31	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 November 1974

A history of the first transcontinental railway from a mere thought in the 1830's to the driving of the Golden Spike May 10, 1869, at Promontory, Utah.

ETC.

Number of Programs:	52	*Producer:*	Maryland Center for Public Broadcasting
Length:	1 minute		
Format:	VT 15 Mono	*Broadcast rights:*	U.S., Foreign
	VT 15 Color	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 March 1974

A selection of "educational" station breaks for public television.

FENCE AROUND THE AMISH

Number of Programs:	1	*Producer:*	WITF, Hershey
Length:	28:31	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	30 June 1977

A sensitive, penetrating story of the Amish, told in paint and charcoal by Pennsylvania artist Florence Taylor.

FILLER PROJECT–REEL 2

Number of Programs:	13	*Producer:*	WETA, Washington, D.C. KQED, San Francisco
Length:	2 to 6 minutes		
Format:	As per station request	*Broadcast rights:*	U.S.
		Non-broadcast rights:	None
		Rights expiration:	1 May 1973

A one-hour reel of 13 varied-length shorts (two to six minutes) of "fill" material.

GOLD WAS WHERE YOU FOUND IT

Number of Programs:	1	*Producer:*	KVIE, Sacramento
Length:	29:14	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	None

The life of the prospectors, in particular "Old Put " who made his own small fortune and then became songwriter for the gold miners.

I'LL GET THERE. . .SOON'S I CAN

Number of Programs:	1	*Producer:*	WGTV, Athens, Ga.
Length:	28:57	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	30 July 1976

A not-too-serious documentary mixing facts with fun poked at the controversy between plumbers (who typify servicemen) and the public.

IN PURSUIT OF DISCOVERY: THE MEMOIRS OF JOSEPH PRIESTLY

Number of Programs:	1	*Producer:*	WITF, Hershey
Length:	27:34	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
		Rights expiration:	30 July 1973

A dramatized documentary of the life, accomplishments, and contributions of Joseph Priestly, the founder of Unitarianism in Pennsylvania and the scientist who discovered oxygen.

NEW WORLD, NEW MATH and NEW WORLD, MORE NEW MATH

Number of Programs:	2	*Producer:*	WNET, New York City
Length:	Half-hour	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	25 June 1976

Unraveling the mystery of new math, these two programs are designed to familiarize parents and teachers with some of the ideas behind the teaching of new math.

ONLY YESTERDAY

Number of Programs:	1	*Producer:*	WMVS, Milwaukee
Length:	29:29	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
		Rights expiration:	30 June 1973

Pointing out the ever-changing environment of man, a glimpse of life as it was in the early 1900's.

SECRETS OF A BROOK

Number of Programs:	1	*Producer:*	KVIE, Sacramento
Length:	29:42	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.), A-V
		Rights expiration:	None

Through the eyes and awareness of a youngster, a brook achieves a poetic personality of vividly changing temperaments that speak to the meaning of life.

STE. GENEVIEVE—A FRENCH LEGACY

Number of Programs:	1	*Producer:*	KETC, St. Louis
Length:	26:56	*Broadcasting rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	A-V from KETC
		Rights expiration:	30 July 1973

A focus on the architectural and historical aspects of this National Historic Site, a small prosperous French town in Missouri.

TALISMAN: BARRA

Number of Programs:	1	*Producer:*	Vermont ETV
Length:	37:30	*Broadcast rights:*	U.S., Canada
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	15 September 1975

The story of Robert Macneil, who symbolizes the need of mankind to rebuild, as he acquires and sets about restoring his ancestral Scottish castle.

VIC AND TAD: A MOVING PORTRAIT

Number of Programs:	1	*Producer:*	KVIE, Sacramento
Length:	29:38	*Broadcast rights:*	U.S., Foreign
Format:	Color film	*Non-broadcast rights:*	CCTV (U.S.)
		Rights expiration:	1 November 1974

A look at two older citizens who have traversed with time the meteoric changes in society and its value during the last few decades.

VOLCANO

Number of Programs:	1	*Producer:*	WWVU, Morgantown
Length:	28:37	*Broadcast rights:*	U.S., Foreign
Format:	VT 7½ Mono	*Non-broadcast rights:*	CCTV (U.S.)
	VT 15 Color	*Rights expiration:*	1 December 1977

Eighty-six-year-old oilman George West narrates his personal history of the Volcano, West Virginia, oil field and of the pre-Thomas Edison technology which will die with him.

ZEN MOUNTAIN CENTER

Number of Programs:	1	*Producer:*	KQED, San Francisco
Length:	44:33	*Broadcast rights:*	U.S.
Format:	VT 7½ Mono	*Non-broadcast rights:*	None
	VT 15 Color	*Rights expiration:*	30 July 1973

A recording of the sensations and revelations of teachers and students of Zen Buddhism, a religion to which many young Americans are turning for answers to the complexities of modern society.